

Rob Russell

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Objective

My objective is to use the skills and knowledge that I have acquired with more than 20 years of professional Audio Engineering experience to guide my clients to the best possible solution for their audio needs. Further, I strive to consistently work on gaining the trust and respect of customers with my expertise, advice, and overall satisfaction through the finalization of their studio and/or live sound endeavors.

Experience / Skills

Extensive experience with professional recording equipment of all types. Proficient with analog recording with such gear as Neve, SSL, Trident, API, Focusrite, Studer, Otari and almost any piece of outboard gear Lexicon, Pultec, Manley, Vintech, TC, GML, and many others.

Experienced in system design, operation and training of DAW's, interfaces and consoles such as: ProTools with all related control surfaces including 003, C24, D-Control, D-Command and Venue. Extremely familiar with Logic, Reason, DP, Sonar, Cubase and most of the plug-ins available. Well versed in setting up all of these systems and their compatible interfaces such as Apogee, Digi hardware, RME, MOTU, Presonus and more. Strongly passionate about "staying on top of" of the latest equipment in the industry.

Many years of experience in producing, mixing, tracking and editing music including Orchestral, Pop, Country, Foreign, HipHop, Dance and R&B for many different formats such as Movies, TV, Radio, Industrials and Records.

Independent engineering done at the following studios in Los Angeles: Capital, A&M, Larabee, Westlake, Ocean Way, Universal Pictures and more. At these studios, projects consisted of work done on both Gold and Multi Platinum records with some of the best musicians and Recording Artists in the industry (including one Grammy-winning album).

"Front of House" engineering for large tours and churches using everything from Soundcraft to Digidesign Venue consoles and JBL to Meyer rigs throughout the US and Mexico.

Sales Engineer at Sweetwater Sound; Advanced into Senior AVID Venue/Icon Specialist position for last two years of employment before resigning to pursue and establish Dynamic Audio Solutions, Inc.

Employment

Dynamic Audio Solutions

January 2009 - Present

Founder and owner of Dynamic Audio Solution Inc. (DAS). Developed and established DAS January 2009. Specialization of engineering, consulting, training and system design/ installation. Company projects include design and installation of private recording studios, small to large churches and performance venues/clubs all over the country. For more information, please visit my web-site at www.dynamicaudiosolutions.com (Contact me for a list, specs or pictures of current projects)

Sweetwater Sound

December 2006 – October 2011

Employed as a Sales Engineer and Senior Venue/ Icon Specialist for AVID products at Sweetwater. Job position required building relationships with customers and assisting with the planning, invoicing, and final sales and shipping of specific equipment selection and purchases for over 3000 customers.

Independent Recording Engineer / Touring FOH Eng. Chicago, IL	March 2002 – December 2006
Chief Eng. / Studio Manager / Touring FOH Eng. Sand Hills Studio, Portales NM	January 2000 – March 2002
Staff Engineer Streeterville Studios Chicago, IL	October 1997 – January 2000
Studio Owner Crystal Sound Van Nuys, CA	March 1996 – February 1998
Independent Recording Engineer Los Angeles, CA	May 1992 – October 1997
Chief Engineer / Studio Manager Studio Sound, North Hollywood, CA	November 1989 – May 1992
Assistant Engineer Silverlake Studio, Los Angeles, CA	July 1988 – October 1989

Education / Professional Memberships

Institute of Audio Video Engineering Advanced Audio / Video Engineering Certificate	1988
Millikin University Commercial Music Program	1987
Voting Member of NARAS (National Academy of Recording Arts and Sciences)	Chicago Chapter

Thank you for your consideration and time. Please feel free to contact me at anytime regarding further information, referrals or questions.



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www.dynamicaudiosolutions.com